

A group of people, mostly women, are dressed in black and are performing on a grassy area. Some are standing in a line, holding small green circular objects, while others are sitting on the grass. In the background, a city skyline is visible across a body of water, with a prominent tall, curved building. The sky is a mix of blue and orange, suggesting sunset or sunrise. A diagonal line divides the image into two sections: a warm, orange-tinted left side and a cooler, blue-tinted right side.

Project Portfolio Co-MMotion

BCC Temporary Art Program 2018

people ✱ artist ✱ place

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19th January 2019



people+artist+place

Our Mission

We create art where no one else does.

Our projects connect artists and audiences to our city and each other.

We work transparently and ethically to navigate uncharted territory together.

people+artist+place is a new arts initiative that supports the production of live art projects, particularly work that is socially engaged, participatory and or site-specific. Facilitating projects that expand community perceptions of art in public space, we embrace the ability contemporary art has to enhance, critique and celebrate the places in which we live.

Producing innovative and accessible projects in the public realm, we strive to connect diverse audiences with contemporary art and the artists who make it. We do this by delivering unique experiential projects, and providing professional development opportunities to local artists. Through doing this we hope to build a community of artists who feel confident to work alongside communities to develop compelling creative projects, and an audience who is receptive to challenging contemporary public art projects.

We are passionate about Brisbane's ability to harness art as a tool to better understand its identity, the histories that have brought us to today, and the futures we're planting now. We believe this to be a positive force in fostering healthy minds, communities and urban environments. Research shows that projects of this nature deliver many economic, social, environmental and cultural benefits.

www.peopleartistplace.com

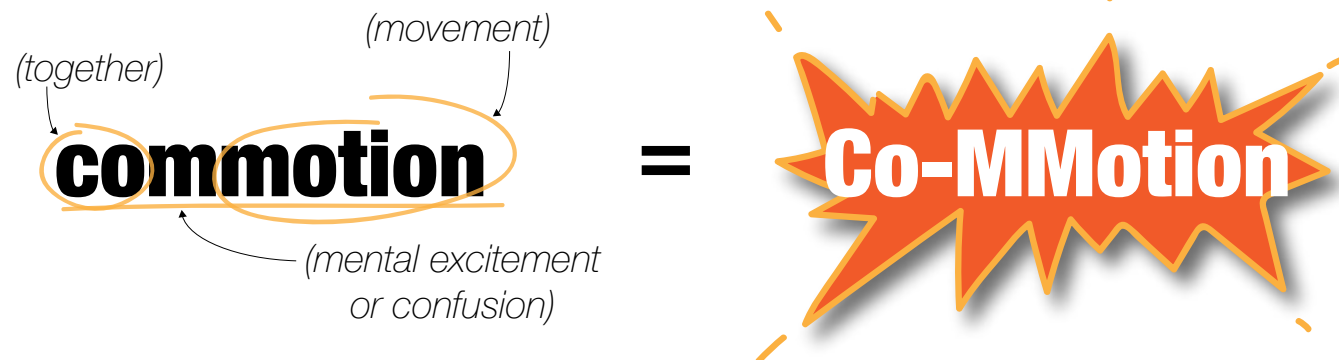
Co-Directors

Marisa Georgiou

Marisa is an inter-disciplinary artist, producer, and student of embodied performance strategies. Experienced in event production, Marisa has worked as Modifyre's Arts and Performance coordinator; a participatory arts festival in regional Queensland for three years, and is current president of their non-profit organisation, BURN Arts inc.,. With her research centred on contemporary environmental relations in an urban context, in 2016 Marisa presented research for Critical Animals Creative Research Symposium (Newcastle), and LEVEL ari (QUT Creative Industries Precinct). In 2017 she had solo exhibitions at Moana Project Space, Perth and Kings Artist-Run, Melbourne.

Jenna Green

Jenna brings ten years of experience working in the creative industries to p+a+p. Using her background in architecture and fine art, she works as a freelance arts writer, public art facilitator and curator. Jenna has worked with organisations such as The Queensland Museum, Urban Art Projects (NYC), and Creativemove. Her work has been published by art publications such as *Art and Australia* and *Fine Print Magazine*. Jenna is also one of the Co-Directors of Critical Animals Creative Research Symposium, Newcastle.



Co-MMotion will activate Brisbane in ways that attract attention and encourage people to look, listen and engage. Celebrating and harnessing the city's unique creative energy, the program has been designed to produce moments of collective interest, excitement and exchange through site-responsive activations at a host of local sites.

Over the 12-month delivery period, *Co-MMotion* will ignite community self-expression through a collection of conceptually rich and rigorous contemporary artworks that promote participation and community involvement. Highly collaborative and lively, the program will involve approximately 22 artists (14 local), 3 artist collectives (1 local), 3 curatorial collectives (2 local), 16 sites and numerous community organisations and participants.

With an emphasis on local talent, it is our intention to both showcase local practitioners and provide opportunities for growth, thus further developing Brisbane's creative capacity and audiences both local and interstate. The small collection of interstate artists included in the program are of a high calibre. It is p+a+p's belief that through inviting interstate artists to visit and participate in Brisbane's creative scene, Brisbane audiences will be provided spectacular experiences and local artists, access to interstate networks.

This program invests in the cultural vibrancy of Brisbane through the development of new audiences, and the capacity-building of Brisbane's local art scene (specifically live art practices). *Co-MMotion* has been designed to expand public perception of contemporary public art through being both progressive and accessible.



Dedicated to a better Brisbane



Anastasia Booth & Naomi Blacklock

Friday 23 March

River Quay Lawn Southbank

Celebrating the Brisbane River and utilising the green space of River Quay, Southbank, contemporary artists [Anastasia Booth](#) and [Naomi Blacklock](#) collaborated with a class of Brisbane State High School students in a day-long performance workshop which resulted in an evening performance. The final performance saw these students using choreographed movement, costuming and sculptural objects to perform a stylised and fragmented re-telling of *Sohni Mahiwal*, a famous love story of the Punjab.



Snapcat (Anna Dunnill & Renae Coles)

Saturday 7 April
New Farm Park

To coincide with the Commonwealth Games and the Women of the World Festival (WoW 2018), the artist collective, [Snapcat](#) held a roving game based on the predecessor of contemporary football, "folk-football". Despite its strict parameters and the recent addition of women to the professional league, today's football often functions as a display of hyper-masculine physical prowess. *The Beautiful Game* parodied this by harking back to the sport's wild and lawless roots, but this time placing women and non-binary people on the field.



Digi Youth Arts

Sunday 20 May
Captain Bourke Park

Standing on country, surrounded by urban structures, [Digi Youth Arts](#) showcased what it means to be a young Aboriginal and Torres Strait Islander person living in Brisbane. Through storytelling, visual art projections, film and music, the Digi Youth Arts ensemble explored their cultural heritage in a city setting, presenting celebratory works that were a reminder that, "we are still here".



BlakLash Projects with Warraba Weatherall

Saturday 8th-Sunday 23rd September
Brisbane River, Kurilpa Point

Curated by [BlakLash Projects](#), Warraba Weatherall explores notions of buoyancy within the city's landscape in a public artwork on the Brisbane River. Strategically placed near the cultural precinct, Weatherall questions the Museum as a disciplinary institution where its archives reaffirm the rhetoric of colonialism. As an institution which retains a large collection of Indigenous artefacts and ancestral human remains, western interpretations render Indigenous cultures as 'knowable' and 'possessable'. With the intent to raise awareness and encourage a broader dialogue for the need of cultural repatriation, Single file is a temporary artwork trying to turn the tide.



Liquid Architecture featuring Libby Harward

Saturday 8th-Sunday 23rd September
Brisbane River, Kurilpa Point

When we regard a plant, we usually only see what's above the surface: stems, trunks, branches, leaves, buds and flowers. But there's so much more below ground – intricate nets of roots, radicles and fungal bodies through which water, nutrients, knowledge and community flows. Plants are always connected, always talking and listening to each other, even in the most constructed of landscapes. A plant knows and makes worlds; it is always in communication with others. Through root-listening, through practices of sharing words, time - and seeds - can we cultivate a vegetable-based consciousness?



Daniele Constance (in collaboration with Dan Koop), Kinly Grey, Caitlin Franzmann, Robert Andrew

*Friday 9th-Sunday 11th November
Enoggera Reservoir*

Fancy more than just a dip at the dam?

Open Actions was a collection of site-specific participatory and interactive artworks that draw from the land, history and community of the Enoggera Reservoir. Featuring pop-up picnic radio sessions, magical flags, mythologies and interactive water sculptures, Open Actions is something just a



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